

1. Angel Villarino – *The All Dwarf Theme Park: A Human Zoo?*

For: VJ Movement.com – Spain

This was a fascinating story which explored a very interesting issue. It raised an important dilemma however the jury felt it failed to leverage off the true power of video journalism and that is the opportunity find and explore a character and through that to discover so much more about the emotions of the people inside the park and how they really feel about their situation. More intimacy in the way the story is shot and told would have made a more compelling piece.

2. Casey Kauffman – *Baby Feras*

For: Al Jazeera International – United Kingdom

The jury thought this was a fantastic story which conveyed the emotions of the family beautifully and touched everyone who watched it. The story really leveraged off the power of working as a video journalist and it is hard to see that this kind of access would have been possible with a regular camera crew. The jury felt the journalism was excellent and the result was a truly compelling report.

3. Raul Gallego Abellan – *The Best and Worst Years of My Life: Close Calls*

For: Associated Press – Spain

This was a strong report which was beautifully shot and explored very well what went through the minds of military personnel working in dangerous situations. However the jury felt the piece lacked an arc of story and was simply a moment of reality captured on video. A more detailed exploration of the characters and their stories would have made this a better report.

4. Adam Ellick – *Cracking the Whip in Pakistan*

For: NewYorkTimes.com – USA

The jury found this to be a compelling story, well told, well shot and one in which each character we meet is fascinating and moves the story forward. The way the report is put together means one surprise leads to another and creates a sense of intimacy through being in the factory with all the workers and hearing their different perspectives on the work they do. The jury particularly liked the way the story dealt with tackling stereotypes in Pakistani society.

5. Roel Nollet – *Taxi Filipino: Disappearance of James Balao*
For: TV Oost – Belgium

This was a powerful story of ordinary people who are doing something incredibly brave. It's very stylized report and the jury felt it was an excellent example of investigative story-telling which demonstrated how a video journalist can gain access and trust from those who fear losing their freedom and ultimately their lives.

6. Vaughan Smith – *Operation Moshtarak*
For: Channel 4 – United Kingdom

This was a piece which the jury felt tackled a powerful story which was beautifully shot and showed great access and courage on the part of the video-journalist. The jury felt it was very long in terms of what it delivers to the audience. The verite nature of the shooting with scenes shot in real time led to a lack of development of the characters in the story, even though the British commander was compelling.

7. Mia Bittar – *Sudanese Trouser Woman*
For: VJMovement.com – Sudan

The jury felt this was an example of great access as they were all very familiar with the story but had not previously seen reports where the woman herself was interviewed. It was an enlightening report but the jury felt the

shooting was not strong enough and the report was inelegant in the way it was assembled. They felt that the story deteriorated a bit in the 2nd half, and that the narration was a bit didactic.

8. Raul Gallego Abellan – *The Best and Worst Years of My Life: This is not like Iraq*

For: Associated Press – Spain

The jury felt this was the best of Raul's two pieces for the final. It demonstrated great access and the reporter had clearly gained the trust of the soldiers portrayed in the piece. This piece was felt to be more powerful because the reporter did not put himself into the piece but again the jury felt it needed a narrative. The music detracted from the story.

9. Stef Biemans – *The Winning Hood*

For: VPRO – The Netherlands

The jury very much enjoyed this report; they liked the main character and the way her story was developed throughout the piece. They felt the subject of the story was reflective of a changing news agenda. They were impressed with Stef Bieman's reporting and objectivity.

10. Yermek Boltayev – *Young and Homeless in Almaty*

For: Radio Free Europe – Kazakhstan

This was a charismatic story which was beautifully shot and edited and the use of available lighting created an incredible sense of intimacy. The jury was confused about why the identity of the boy was hidden and felt this needed to be explained in the narrative.